Say what?

A well traveled painting

Before there were movie theaters, monumental scale paintings like this would tour throughout Europe. People paid money to see paintings revealed from behind a curtain in a theatrical display.

A Gesture is a body movement that sends a message to someone else, such as a “thumbs up.”

Find this painting.

Write the message that you think each of these figures might be saying with their gestures.

Benjamin West, Christ Rejected, 1814

General George vs. President George

Compare these two portraits of George Washington.

Write your observations.

What is the same?

What is different?

Grand Manner is a style of portraiture that shows a person depicted in a great and noble way. The person might be shown standing like a king and painted life-size or larger. It was originally created to glorify the person and reflect elegance.
From Word to Image

**Match** the animal name in this quote to the animal in the painting by drawing a line to connect them.

The *wolf* also shall dwell with the *lamb*, and the *leopard* shall lie down with the *kid*; and the *calf* and the young *lion* and the fatling together; and a little child shall lead them. And the *cow* and the *bear* shall feed; their young ones shall lie down together; and the *lion* shall eat straw like the *ox*. Isaiah 11:6-9

**Look** at the background. Can you find this same group of people in another painting in the museum? Write the title in the box. [Hint: the artist’s name is Benjamin West.]

Action and Adventure

Winslow Homer was influenced by Japanese woodblock prints that display action and also contrast light and dark colors.

**Let’s Haiku!**

Haiku is an ancient form of Japanese poetry that is made up of 3 lines, often about nature, and calls attention to an action. Each line has a certain number of syllables.

**Write** a haiku based on the painting of the Fox Hunt. Here is an example:

A family sees, That stunningly, the painting Quickly comes to life

5 syllables

7 syllables

5 syllables
Mother and Child

Let’s Discuss!

What does the painting tell us about the relationship of the Mother and Child?

Why do you think the artist titled this portrait The Last Days of Infancy?

Cecilia Beaux, Les derniers jours d’enfance, 1883-85

Twinkle, Twinkle...

Many artists use texture and pattern as inspiration.

Look closely. What is the texture and pattern made of?

Count how many different patterns are in this painting.

Describe the different textures in the painting.

Mickalene Thomas, Dit Avec la Main Dans le Miroir, 2008

Draw a different pattern in each shape.